

THE FENIAN FUSE.

THE DEVELOPMENTS REGARDING
THE EXPLOSION.

Discharging Irish Employees—Savage Denunciations
of the British Press—Counsel Engaged by
Cunningham—Parnell's Silence Regarding
the Events of Saturday.

LONDON, January 27.—The Times continues its onslaught on Parnell with a stinging article, in which it says that Parnell's studied silence regarding the dynamite outrages calls to mind his attempt to ignore Mr. Forster's indictment of the Parnellites as moral accomplices of the Phoenix park assassins. The Times assures the Irish agitators that their present policy of murder and silence will not pay. They will never succeed in coercing the house of commons into accepting naked resolutions by means of spoliation.

The Times says:—
 "Englishmen reading the speech of Mr. Parnell at Mr. Stowe's will not discover even a passing allusion to the monstrous and inhuman outrages of Saturday."
 The speech, the Times says, was confined to the stale denunciations of English landlordism and Dublin castle, yet Parnell must have been aware of what was done by other and perhaps rival laborers in the sacred cause of Ireland's independence at Westminster and the tower.
 Several of the morning papers find it necessary to publish notices to their readers stating that they have received hundreds of letters regarding the explosions, which they have been unable to suppress.

space. Many of the more characteristic or important letters are published, however, and they occupy several columns in each paper. Most of the letters urge retaliation against all Irishmen, and some of the plans proposed for the execution of this punishment are as ingenious as they are absurd. Several Irish workmen complain that they were discharged from employment on Monday morning for no other reason than that they were Irishmen, and that in many mills, foundries, and workshops they are employed which read: "No Irishmen employed."

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Alone Majendie and his colleagues are unanimous in the conclusion that the structural damage to both the house of commons and Westminster hall is only slight. The cost of the repairs of the stained windows in the hall will be £5,000. The cost of the furniture of police in all the London prisons has been doubled. Parliament will be asked to vote an appropriation for an additional police fund.

males and naval stations, and they were placed under special watch. At Chatham dockyard the sailors were kept all night during the entire night. To-day instructions were issued to put a stop to all ingress at the tower, the house of commons and Westminster hall. Even members and peers were refused admission. Entrances to the palace and barracks, and all the entrances of the parliament buildings have been locked and barred, and a barricade has been thrown across the hall at the top of the staircases. The injured are all reported to be improving.

The London correspondent of the *Freeman's Journal* writes that paper that 5,000 Irishmen are out of employment in the east end of

London, and that demonstrations against the Irish have commenced.

REMOVING THE DEBRIS.

The work of removing the debris in the White tower is appreciated this afternoon. The hole made in the floor where the dynamite exploded is ten feet long by five feet wide. The masonry of the building is found to be practically uninjured, but much of the solid oak wood work is gone or split.

The debris is being appropriated. The tower is in good working order. Good photographs of the ruins were secured at various stages of the clearing away of the debris. The famous receptacle of the prince of Wales' wedding cake and the artistic arrangement of the sword

The ceiling of the council chamber, and weighing three quarters of a ton, were not injured. It is estimated that £3,000 will cover the cost of the repair of the whole of the damage at the tower, including the repairs of the stables. The companies of the troops and several detectives have been placed on guard at Buckingham palace.

AN INCIDENT OF THE EXPLOSION.

The explosion wrenched off the Irish harp, which forms a part of the ornamental work on the panels of the parlour house, and the harp fell into the seat of the Parnellite member. Mr. Foster's seat was ripped up. Of the gold letters, "V. R." on the desk opposite Gladstone's seat, the "V." was torn away. It

Now know that three-fourths of the glass roof of the chamber had been removed and scattered in the street. The cause of the explosion, rejoicing over the fact that the downward force of the dynamite failed to reach the gas meter of the house of commons, which is directly below the ventilating chamber. The latter was badly damaged. The latest inspection shows that the explosion was not as serious as first reported. Half the length of the present opposition bench was torn away. The significant window in the south of St. Stephen's porch can be restored, complete copies of the designs having been preserved.

An American engineer, well known, was sent to the site of the Northwestern railway, near from London to Liverpool, yesterday

Thereon, when an excited discussion arose over America's responsibility for the dynamite explosions. The opinion was freely expressed that the United States was guilty to the full measure for the explosion on the American steamer. The American defended his country in vigorous language, and was attacked by the crowd of passengers. The American drew revolver and kept his assailants at bay until the train reached Chester, when he jumped from the carriage and fled.

The *London News* thinks it is almost an insult to ask Englishmen to keep their heads in the face of such outrages as those of last Saturday, but fears that the worst has not yet come. It predicts that the "next effort of

THE IMPRESSION ABROAD.

LONDON, January 27.—The general impression here is that the explosions of Saturday were more seriously agitated America and Europe than England, and that especially London, where the dynamite is now familiar to all, and with them, and treat them with contempt. In the Fleet street discussion rooms, the explosions themselves are scarcely mentioned, but the vigorous and especially the United States, the dynamite is enthusiastically applauded. The recent discovery of dynamite in Librarian Funk's residence at Chicago is mentioned as showing that the

United States themselves are equally concerned with England in quelling the outrages. **PASSA CARRIAGES ENTERTAINED.**

Over twenty letters have been received by the authorities recently, in which threats were made to blow up public property, especially Nelson's column in Trafalgar square, and the central postoffice. Extreme precautionary measures are being taken to ward off further disaster. The various Irish national league meetings have been held throughout Ireland,

was the justice of the peace and postmaster Al-
ndleton, N. Y., went out to the Tonawanda
creek, back of the house, at noon, to get a pail of
water through the hole cut in the ice for that pur-
pose. She was missed about half an hour after-
ward and her body was found in the creek.

THE CONSTITUTION.

Published Daily and Weekly.

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ATLANTA, JANUARY 28, 1885.

INDICATIONS in the South Atlantic States at 1 a. m., warmer partly cloudy weather, local rains followed by colder weather and southerly shifting to westerly winds, falling, followed by rising barometer.

MR. FISK, an ardent dynamite congressman from Chicago, was about to close in on Mr. Cobb, who hails from Indiana. The interference of friends alone prevented the transfer of the dynamite war to American soil.

The time which passes by without news from General Stewart weighs heavily upon the English public. The indignation at the delay is turning upon the government, which is accused of engaging in unnecessary wars.

The cool spirit manifested by Mr. Parnell in the present trying crisis is galling to Englishmen, but will redound to his own benefit hereafter. His sole mission is the establishment of the rights of the Irish people. The punishment of men who have been driven into crime by English legislation he leaves to England as her own work.

MR. HOLMAN has made a reputation for economy by sitting in congress and ignorantly objecting to the constitution of all measures, no matter how meritorious, which involve the appropriation of money. This has not prevented him from having a son quartered upon the government, whose principal occupation is creating disturbances at social gatherings. The great objector has here a fine opportunity to exercise his peculiar taste.

The Congo conference is likely to go into history as one of the important events of the world. It is the first time in which Africa has ever been considered as having any relation to the civilized part of creation. Already English and Portuguese colonies are set there, which are now to be supplemented by German and Italian colonies. Either an emigration is likely to flow equal to that which has built up the United States. There is no telling but that a hundred years hence the Congo basin will equal the Mississippi valley of the present.

HAWTHORNE AND HIS WIFE.
Julian Hawthorne's biography of his father has stirred up quite a stink—as the saying goes—in the literary circles of New England, and in the newspapers and periodicals representing those circles one may find a great many statements in regard to Nathaniel Hawthorne which have heretofore been merely hinted. The truth is the book has merely developed the New England protest against Hawthorne which has been smoldering for more than a quarter of a century. People who take a superficial view of things appear to be impressed with the idea that the younger Hawthorne has been guilty of an unpardonable indiscretion in making such free use of his father's letters and journals. Some say it is an indiscretion that disposes effectually of the ideal Hawthorne others say it is an indiscretion calculated to expose to public view the cynical and unjust opinions which the great romancer formed of his contemporaries; and between the two it is generally agreed that the book is a horribly improper affair.

We may be sure, however, that the biography of Hawthorne is merely the excuse for the discussion now going on. The material for it has been ready a long time and the bones of a great many male and female old maids of New England have beenaching to raise a cloud of dust about the names and memory of Hawthorne. We are not disposed to criticize them on this account, for surely, Hawthorne was anything but a New Englander. To the day of his death, though born and raised in that region and coming of a long line of Puritan ancestors—to the day of his death he remained unacquainted with the shrewdest of those who sympathized with and supported the growth of that special New England culture which has had so many queer developments in this broad land of ours, have always been conscious of Hawthorne's antagonism. To the last, he remained a spectator instead of a participant, watching their curious whims with something of the humor and interest that Dr. Grim watched the antics of his long-haired spiders—analyzing and dissecting, using sometimes the knife and sometimes the pincers, but always endeavoring to bring the poor creatures about him in to some sort of reasonable relation with the truth.

There is no doubt that the presence of such a man must have been irritating to the men and women who went buzzing about with bees and bugs in their bonnets which they mistook for "missions." Nor is there any doubt that this antagonism extends to his character and his work. But so long as the world retained its impression that Hawthorne was a dreamer and an idealist in the affairs of every-day life, New England allowed its spirit of antagonism to smolder. The son's biography, however, shows that although Hawthorne's character was essentially noble, and his domestic relations exceptionally beautiful and tender, he was a thoroughly practical man, so far as his relations with his acquaintances was concerned. This view of course disposes of the Hawthorne myth which the apostles and missionaries of transcendentalism were kind enough to tolerate, and now, in self-defense, they are driven to belittle his character as well as his fame.

Here in the provincial regions we, of course, can take no part in this controversy, but it is curious to observe the course it has taken. If intellectual New England has any organ, it is the Atlantic Monthly, and the current issue of that magazine contains a review of the Hawthorne biography which is more than significant, embodying as it does, not only a fierce attack on Julian Hawthorne, but an attack on Hawthorne himself on account of his domestic relations. A more pernicious or offensive doctrine than that set up by the reviewer we have never seen. The significance of it lies in the fact that it thoroughly represents New England ideas, and that it is a doctrine against which Hawthorne's refined moral susceptibility would have made indignant protest.

The essence of this pernicious doctrine is that Hawthorne and his wife were too fond of each other—too devoted. "From the moment of contact they clung to each other, but it is hard to resist the conclusion that they helped each other to do without mankind outside." This is the doctrine of Hawthorne and his wife. They found peace and comfort, joy and content in each other, in their children, and at their own fireside. They did not find it necessary to seek happiness in the whims and cracks and "isms" of the moral humbugs about them. They did not find it necessary to fling themselves into the gulf of free loveism. Why should they? They were all in all to each other—their children were all in all to them. That in this day and time they should be criticized for this—the leading representative of New England thought should regard such a manifestation as not only not "humane" but decidedly eccentric, will excite little wonder, perhaps, for the immorality—the refined recklessness—that suggests such a criticism is the natural outgrowth of the humbuggery and crankiness that belittled Hawthorne and still antagonizes him.

If we are to judge from the Cincinnati papers, affairs in Hamilton county are not only in the worst, but in the best condition the world has ever seen. With true democratic enthusiasm, let us remark, hurrah for Hamilton county, Ohio.

It is thought that the white window blinds go out of fashion in Philadelphia, the Georgia punkin may be more appropriate.

MEMORIALS is no new thing. It has been brought before the public in book form and expected more often than people everywhere are more familiar with this peculiar form of personal magnetism. Recently, however, the memorials seem to have been enjoying a regular boom. A marvelous boy from Boston is on tour, stirring up trouble through the country, magnetizing people right and left, and causing even the wisest and soberest to perform the silliest antics imaginable. The quiet town of Vineyard, N. J., also comes to the front with a mysterious mesmerizer. The Vineyard wonder-worker, the stranger named Domingo Alcantara, is an elegant gentleman of irreproachable habits and impeccable antecedents. During the long winter evenings he has afforded the guests at his hotel comfortable entertainment by displaying his mesmeristic powers, but of late his experiments have created great consternation. It seems that the ladies of the hotel yielded readily to his influence, and each would imagine herself the wife of Alcantara, and sing, cry or laugh under his domination. The men, however, they were equally subject to the mesmerizer's influence. The other day a gentleman who objected to Alcantara's experiments with his sister started after him with a shotgun. The mesmerizer caught the eye of the sister, and she was so terrified and compelled him to unconsciously discharge his gun. When this exploit became known Domingo Alcantara was regarded as a terror to the community. Secret conferences have been held with a view to getting rid of the dangerous stranger, and it is probable that vigorous measures will be adopted.

It is reported that a scientific expedition has been sent to Florida to see if the Jaybird really disappears on Florida. We are glad to see that our scientists are about to drop evolution and take up something practical.

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MR. CLEVELAND says that he hopes the incoming democratic administration will be found abundantly willing and ready to protect American citizens in accordance with democratic faith and precedent. This statement is worth all of Blaine's spreadeagles.

Nothing has occurred to prevent members of congress from the regular field service except cards, photographs, albums, race straps and carriages. Looking up in connection with vast projects of African discovery and colonization newspaper readers occasionally see the name of Stanley, the New York Journalist, whose adventures have made him famous the world over. Decidedly the briefest account of Stanley yet published is a story from the pen of a western correspondent. According to this anonymous writer the great explorer was born on Long Island, and was taken across the ocean while an infant. He was placed in a poorhouse near Denbigh, Wales, and remained there until the age of thirteen. He was a bright youth, and not long after leaving the poorhouse taught school. Shipping as a cabin boy to New Orleans, he was adopted by a wealthy merchant of that city. The death of the merchant without a will left the boy to shift for himself. When the war broke out he enlisted in the confederate army, and was taken prisoner by the federal. When released he volunteered in the United States navy and became ensign on an ironclad. After the war he drifted to Canada where he corresponded for the New York Herald and St. Louis paper. At this time he was greatly smitten with Annie Ward, an actress, who afterwards committed suicide. The unfortunate issue of this love affair caused Stanley to enter upon his career as a foreign correspondent. With his history for the past few years everybody is familiar.

This conduct of certain congressmen in drawing opera glasses, etc., under the head of stationery, was the subject of a cartoon published in the New York Herald. It is only just to state the other side of the case from a congressman's standpoint. A member is allowed the sum of \$125 for stationery and incidentals. This sum belongs to him as much as any part of his salary, and if he does not get more than his legal allowance, he does not lay himself open to unfavorable comment.

GEORGE ALFRED GATH talks about Randolph Tucker as "the man who hung around Niagara falls with Jake Thompson during the war." Gath is still very much about this, but he should remember that Randolph Tucker also hung around Washington with Garfield after the war, and is now one of the administrators of the Garfield estate. But may this be his last act-off.

OCCASIONALLY Editor Dana's gift of cat drops into poetry. The latest was happy to the point: "We may be happy yet, You bet."

IF A MAN wants to read a book of up-to-date information he has to do so, a geography printed about thirty years ago. A gentleman who had occasion to refer to one the other day found a vast area of our western territory marked out as "the great desert." The stranger named Domingo Alcantara. He is an elegant gentleman of irreproachable habits and impeccable antecedents. During the long winter evenings he has afforded the guests at his hotel comfortable entertainment by displaying his mesmeristic powers, but of late his experiments have created great consternation. It seems that the ladies of the hotel yielded readily to his influence, and each would imagine herself the wife of Alcantara, and sing, cry or laugh under his domination. The men, however, they were equally subject to the mesmerizer's influence. The other day a gentleman who objected to Alcantara's experiments with his sister started after him with a shotgun. The mesmerizer caught the eye of the sister, and she was so terrified and compelled him to unconsciously discharge his gun. When this exploit became known Domingo Alcantara was regarded as a terror to the community. Secret conferences have been held with a view to getting rid of the dangerous stranger, and it is probable that vigorous measures will be adopted.

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TALKING FIVE HUNDRED MILES.

A Telephone That Can be Used for Long Distances.

From the New York Times.
"Hello, Miles, is that you?" sang out Mr. Gillett, of the banking house of Miles & Gillett, through the telephone yesterday morning. Mr. Gillett was in the workroom of the Boston telephone office, No. 40 Broadway, and his partner was in Meadville, Penn., 500 miles away. They were talking a new invention in long-distance telephony, "

THE MAN & THE MERCHANT
31 WHITEHALL ST.
ATLANTA, GA.

H. I. KIMBALL, L. R. WHEELER & CO.,
ARCHITECTS,
Constitution Building.

Piring and Gilding China for Amateurs
At Lyett's Art School, 67 1/2 Whitehall street,
Lyon's, etc. Write for Circular.

COTTON AND WEATHER

Daily Weather Report.
OBSERVER'S OFFICE SIGNAL CORPS, U. S. A.,
U. S. CUSTOM HOUSE, JANUARY 27, 10:30 P. M.
All observations taken at the same moment of
time at each place named.

NAME OF STATION.	Barometer.	Thermometer.	Wind.	Force.	Direction.	Remarks.
Atlanta	30.00	50.00	S	10	Clear	
Augusta	30.00	50.00	S	10	Clear	
Key West	30.00	50.00	S	10	Clear	
Savannah	30.00	50.00	S	10	Clear	

LOCAL OBSERVATIONS.

Time of observation, 3:30 P. M.
Barometer, 30.00
Thermometer, 50.00
Wind, S
Force, 10
Direction, Clear
Remarks, Clear

CROCKERY, CHINA,
Lamps and Housefurnishings,
FINE GOODS, LOW PRICES.

SETH THOMAS CLOCKS,
Gate City Stone Filters,
McBRIDE'S,
32 Wall street,
OPPOSITE CAR SHED.

Especially Interesting
AND VALUABLE!

Conductors,
Engineers,
and All Train Men,
AND TO—
Station Agents,
Telegraph Operators,
Clerks,
And all other Intelligent Railway Employees
who are in the Line of Promotion and
Ambitions of Advancement, is

THE NEW STEVENS' PATENT WATCH.
Send for Circulars.

J. P. STEVENS AND CO.,
JEWELERS, ATLANTA.

CITY ITEMS.

Mr. Fillmore Goodwin has a half dollar saved
from the ruins of the old Kimball house.

Miss Fannie Holmes has been confined to her
room for nearly three months with bronchitis and
neuritis, from which she is now quite recovered.

Send and get your wrapping paper at THE CON-
STITUTIONS office, for 25 cents a hundred. Large
stock.

The American Countess.

Miss Rhea will appear as "Hortense," next
Monday, in the new play of Howard Carroll, of the
New York Times. The New York Times thus
speaks of the play.

The announcement that the new play to be
known as "The American Countess," written by
Howard Carroll for Miss Rhea, has for its subject
the life of an American girl who marries a foreign
nobleman, so called, gives rise to a number of
interesting speculations. It is certainly
remarkable that so good a play should be
for a dramatic work should so long have been within
reach of American playwrights, yet so long
neglected. Had a month passed since we were not
informed with much blowing of trumpets of the
marriage of some American girl to the noble
warrior of a foreign coronet, and the announce-
ment of the unhappy results of such a
union, which are scarcely less frequent.
Already in more than one instance such marriages
have ended in real disaster, and have given
work for the courts; yet a certain class of
American girls, the most prominent representa-
tives of which are, perhaps, to be found in Wash-
ington, seem to regard it as the highest object of
ambition to sell themselves to a foreign prince or
a European legion. These girls, who are the
most married and settled for of the land of their
birth in a strange country, and a set of poor,
proud and empty-headed aristocrats, who may
tolerate her for the sake of her money, but who can
neither understand nor love her—the schemes of
the managing mamma before the marriage, the
real motives and nature of the countess, the
marriage, and ultimately the misery of the victim
of her own foolish ambition—such material should
be more than sufficient to construct one of the
best plays yet written by an American author.
Mr. Carroll is to be congratulated that with the
keen instincts of a trained journalist he has seen
and made use of "nothing good out of this oppor-
tunity. Certainly, if the play is as good as the
subject it calls for, it will be a most successful
one.

Historical.

This great Italian tragedy will appear on the
stage for one night only, February 5th, in the
great historical play of Elizabeth, Queen of Eng-
land. "Elizabeth" is a woman in the equal of
any man; they are the two foremost stars of
the Italian stage—they are both great actors, and
their art reaches out to the audience. We have
seen Salvini, by him we can have a conception of
Elizabeth. She plays in English. The Philadelphia
Lodge, of last (1) November this subject of her
appearance in the Quaker City.

Last evening a brilliant audience at the Grand
opera house witnessed Madame Ristori's first
appearance in America during her present engage-
ment, and her appearance here in English.
The great tragedienne chose for her initial per-
formance Glorification's dramatization of "Eliza-
beth, Queen of England." This imperious and
regarded by many critics as Ristori's greatest
work, and those who were present last evening
enjoyed a rare treat. The play is simply a group-
ing together of historical incidents and events, in-
creasingly dramatic situations brought out in the
five acts which compose it.

Looking at last evening's performance as a
whole, it was a wonderful picture of what a great
tragedienne can accomplish. Madame Ristori
has sought and found the equal of any other
others have done. The realistic portion of her
act, at the same time, by no means forgetting
the ideal picture. The entire play, with the
study in the contemplation of the dramatic crea-
tion she presented to his eyes and ears, and this
accomplishment is justly accounted the greatest
triumph of histrionic art.

Old papers for wrapping paper at
Constitution office, at 25 cents a
hundred.

LADIES.

AFTER YEARS OF PERFECT SUCCESS IN
A treating all diseases of women, I can assure a
permanent cure in every case. Scientific treat-
ment taken at home, very small expense with
absolutely no pain, no emetics and no examina-
tion. Book and question blank free. Address,
with stamp,
DR. C. N. BRACKINGTON,
100 Fourth Avenue, Louisville, Ky.

Mention this paper.

C. W. MOTES,
Premium Photographer
34 Whitehall street.

Highest award at the last Fair—The only
Metal awarded to Photography.

\$100 PRIZE
At the last Photographers' Convention at Cin-
cinnati, 1884.
Sittings made in cloudy as well as fair weather,
\$2.50 SUNDAY.

DAVID H. DOUGHERTY,
SPOT CASH.

Below we name a few of our many bargains.
And we are neither afraid nor ashamed of the
prices, for when we mention prices

We mean to Show
The Goods
When Called Upon
To Do So!

An all wool colored cashmere at 35c.
" " " " " 40c. worth 50c
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